

St Marylebone CC LDN Teaching for Creativity

Leadership consensus 2023/24 - 3 summary points

Q: What impact is Teaching for Creativity having: ****pupils****

- **Enjoyment of / enthusiasm for learning**
- **Improved resilience**
- Confidence in relation to personal growth
- Developing more ownership over learning
- Evidence of igniting imaginations
- Improved stamina for learning
- Increased awareness of value of creativity
- Increased engagement
- Increased focus and concentration
- Increased motivation
- Problem solving skills
- Increased control and autonomy
- Willingness to try new things / take risks

“Students enjoyment of subject increased as given higher value in classroom.”

“Children feel they have autonomy.”

“Confidence - students can be wrong and realise that nothing bad happens.”

“Students [are] more resilient and successful if resilient.”

Q: What impact is Teaching for Creativity having: ****teachers****

- **Willingness to try something new or different and take risks**
- **More collaborative**
- **Increased skills in teaching for creativity**
- Change in attitude towards teaching for creativity
- Increased confidence in teaching for creativity
- Staff enthusiasm / enjoyment / engagement

“General buzz around college amongst staff - talking about the new strategies and how they work in their lessons.”

“Teachers thinking about the "how" we are teaching rather than the "what"”

“Real collaboration between students and between teachers.”

“Teachers [are] letting go of perfectionism.”

Q: What impact is Teaching for Creativity having: *the whole school*****

- Safe space to try new things/having confidence to try new things
- Being written into school development plans / school improvement plan
- Evidence of / Commitment to student voice / co-creation
- Development of a language for creativity
- Improving teacher retention

“Removing the fear of failure for students and staff.”

“Improving teacher retention through directly contributing to school improvement.”

“Adults and children are using a common language to express creativity.”

“Culture shift - students expect to have to talk about their ideas in lessons.”

“Higher value of student voice.”



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**CREATIVITY
COLLABORATIVES**

